

Più animato

Fl.  
Cl.  
Cor.

Più animato

P-no

Archi

P-no

Ob.  
Cl.  
Fag.  
Cor.

P-no

Ob.  
Cl.  
Fag.  
Cor.  
Tr-ni e Tuba

P-no

Più mosso

P-no

V-ni I

V-c.

C-b.

Fl.

Ob.

Cl.

P-no

V-ni I

V-c.

C-b.

Fl. I

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

*mf*

*pp*

*pp*

*mf leggiero*

*div. pizz.*

*arco*

*f*

*pp arco*

*pp*

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

*p*

*cresc.*

*p*

*cresc.*

This musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and a full string section (Archi). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and a full string section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamic markings such as *dim.*, *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like *cresc.*, *div.*, and *unis.*. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with intricate patterns.

Fl. *a2* *rit.*

Ob. *p* *a2*

Cl. *p* *a2*

Fag. *p* *a2*

Cor. *p* *a2*

Tr-be *p* *a2*

Tr-ni  
e  
Tuba *p* *a2*

Timp. *tr* *pp* *cresc.*

P-no *m.g.* *cresc.* *rit.*

Arhi *arco* *v* *unis. v*

*lunga*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

Archi

*lunga*

*f*

*m. d.*

*m. g.*

*lunga*

Cl.  
Fag.

*mf* 8

*tr m. d.*

P-no  
*ff* *m. g.* *p* *mf*

Archi  
*mf* pizz.  
*mf* pizz.  
*mf* pizz.  
*mf* pizz.  
*mf* pizz.

P-no  
*ff*

Fl.

*pp*

P-no  
*pp*

Adagio sostenuto. (Tempo I)

Fl.

Cl.

P-no

Archi  
*arco*  
*p espressivo* *arco p*  
div. in 3 arco  
I. II. III. Pult.  
*p* pizz.  
*pp* pizz.  
*pp*

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Fl. *mf* *p* *mf*

Cl. *p* *mf* *p*

P-no *mf* *p* *mf*

Archi

Fl. *cresc.* *dim.* *mf* *dim.* *rit.*

Cl. *cresc.* *dim.* *mf* *dim.* *rit.*

P-no *p* *cresc.* *dim.*

Archi *mf* *cresc.* *dim.* *f* *dim.*

*mf* *cresc.* *dim.* *f* *dim.*

*cresc.* *dim.* *f* *dim.*

*cresc.* *sf* *p*

*cresc.* *sf* *p*



Fl. *p*

Cl. *p*

Cor. *pp*  
III

P-no *f* *mf*

Archi *mf* *f* *p*  
arco *pp* arco

Fl.

Cl. I

Cor.

P-no

Archi *f*

