

Piano Concerto No.3
by S. Rachmaninoff
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Allegro ma non tanto

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
Timpani (D.C.A)

dim.
pp

Allegro ma non tanto

commodo

Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

p
con sord.
pp
commodo
pp
con sord.
pp
con sord.
pp
con sord.
pizz.
pp
p
pp
pizz.
pp

Cl. *I*

Fag. *dim.* *p* *p* *pp*

Cor.

P-no *p* *mf* *p* *mf*

Archi *pp* *pp* *pp* *pp*

arco *p dolce* *pp*

Ob. *I* *colla parte*

Cl. *p dolce* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. *p* *poco cresc.* *mf* *colla parte*

P-no *cresc.* *rit. e dim.*

Archi *poco cresc.* *mf* *pp* *poco cresc.* *mf*

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

a tempo

P-no *mf*

Archi *pp*

pizz. *arco*

mf dim.

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Più mosso

P-no *legato*

Archi *pp*

pizz.

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fag.):** Part 1, marked *pp*.
- Oboe (Cor.):** Part 1, marked *I solo* and *p comodo*.
- Clarinet (Cl.):** Part 1, marked *p*.
- Bassoon (Fag.):** Part 1, marked *p*.
- Horn (V-le):** Part 1, marked *soli v* and *p comodo*.
- Trumpet (V-ni I):** Part 1, marked *I. II*.
- Trumpet (V-ni II):** Part 1, marked *I. II*.
- Violin (V-c.):** Part 1, marked *4 soli* and *III. IV*.
- Viola (V-c.):** Part 1, marked *4 soli* and *III. IV*.
- Cello (V-c.):** Part 1, marked *pp*.
- Double Bass (C-b.):** Part 1, marked *pp* and *Basso*.
- Timpani (Timp.):** Part 1, marked *pp*.
- Piano (P-no):** Part 1, marked *p*.
- Violin (V-ni I):** Part 2, marked *pp*.
- Violin (V-ni II):** Part 2, marked *pp*.
- Viola (V-c.):** Part 2, marked *pp*.
- Cello (V-c.):** Part 2, marked *pp*.
- Double Bass (C-b.):** Part 2, marked *pp*.
- Clarinet (Cl.):** Part 2, marked *pp*.
- Bassoon (Fag.):** Part 2, marked *pp*.
- Horn (V-le):** Part 2, marked *pp*.
- Trumpet (V-ni I):** Part 2, marked *pp*.
- Trumpet (V-ni II):** Part 2, marked *pp*.
- Violin (V-c.):** Part 2, marked *pp*.
- Viola (V-c.):** Part 2, marked *pp*.
- Cello (V-c.):** Part 2, marked *pp*.
- Double Bass (C-b.):** Part 2, marked *pp*.
- Timpani (Timp.):** Part 2, marked *pp*.
- Piano (P-no):** Part 2, marked *pp*.
- Violin (V-ni I):** Part 3, marked *pp*.
- Violin (V-ni II):** Part 3, marked *pp*.
- Viola (V-c.):** Part 3, marked *pp*.
- Cello (V-c.):** Part 3, marked *pp*.
- Double Bass (C-b.):** Part 3, marked *pp*.
- Clarinet (Cl.):** Part 3, marked *pp*.
- Bassoon (Fag.):** Part 3, marked *pp*.
- Horn (V-le):** Part 3, marked *pp*.
- Trumpet (V-ni I):** Part 3, marked *pp*.
- Trumpet (V-ni II):** Part 3, marked *pp*.
- Violin (V-c.):** Part 3, marked *pp*.
- Viola (V-c.):** Part 3, marked *pp*.
- Cello (V-c.):** Part 3, marked *pp*.
- Double Bass (C-b.):** Part 3, marked *pp*.
- Timpani (Timp.):** Part 3, marked *pp*.
- Piano (P-no):** Part 3, marked *pp*.

Additional markings include *dim.* (diminuendo) in the Clarinet part and *pp* (pianissimo) throughout the lower strings and woodwinds.

Ob.
Fag.
Cor.
P-no
Archi

pp
pp
pp
pp
pp
pp

This block contains the musical notation for the woodwinds and piano. The Oboe (Ob.) and Cor Anglais (Cor.) staves are mostly silent. The Bassoon (Fag.) has a few notes, ending with a *pp* dynamic. The Piano (P-no) features a continuous pattern of sixteenth notes in both hands, starting with a *p* dynamic. The string section (Archi) consists of five staves with long, sustained notes, marked with *pp* dynamics.

Fag.
Cor.
P-no
Archi

Più vivo
pp
p
p
p
p
pizz.
arco
pp
pp

This block contains the musical notation for woodwinds, piano, and strings, marked *Più vivo*. The Bassoon (Fag.) and Cor Anglais (Cor.) staves have more active parts, with dynamics *p* and *p* respectively. The Piano (P-no) continues with its sixteenth-note pattern, marked with *mf*. The string section (Archi) has a more rhythmic pattern, alternating between *pizz.* (pizzicato) and *arco* (arco) playing, with dynamics *pp*.

Cl. *p*

Fag. *p*

Cor. *p*

Timp.

P-no *mf*

Archi *p*

(4 Vc.) *dim.*

dim.

Ob. *mf*

Cl. *mf*

Fag. *poco cresc.* *dim.*

Cor. *poco cresc.*

P-no *poco cresc.*

Archi *Tutti unis. poco cresc. pizz.* *poco cresc.* *dim.*

poco cresc. *dim.*

This musical score page features the following instruments and parts:

- Ob. (Oboe):** Part I, dynamics *p*, *dim.*, *mf*.
- Fag. (Bassoon):** Part I, dynamics *p*, *dim.*, *mf*.
- Cor. (Cor Anglais):** Part I, dynamics *p*, Part IV, dynamics *p*.
- P-no (Piano):** Dynamics *dim.*, *p*, *mf*, *m.d.*
- Archi (Strings):** Dynamics *pp*, *pp unis.*, *pp arco*, *pp*, *p*.
- Fl. (Flute):** Part I, dynamics *p*, *dim.*.
- Cl. (Clarinet):** Part I, dynamics *p*, *dim.*.
- Fag. (Bassoon):** Part I, dynamics *p*, *dim.*.
- Cor. (Cor Anglais):** Part I, dynamics *p*.
- P-no (Piano):** Dynamics *dim.*, *p*, *mf*.
- Archi (Strings):** Dynamics *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Cl. *p* *pp*

Fag. *pp*

Cor. *pp*

P.no *p* *mf* *p* *m.g. mf*

Archi *pizz.* *pp*

Ob. *colla parte* *a tempo* *mf* *pp*

Cl. *p* *mf* *pp*

Fag. *p* *pp*

Cor. *mf* *pp*

P.no *cresc.* *f* *dim.*

Archi *p* *mf* *pp*

4 Allegro

Fl. *pp legg.*

Ob. *mf*

Cl. *mf* *pp legg.*

Cor. *I solo p legg.*

Tr-be *I solo pp legg.*

P-no *Allegro p pp*

Archi *pp*

Cl. *solo pp legg.*

P-no

Archi *dim. PPP*

veloce

P.no

p *cresc.* *ff*

P.no

dim. *p* *dim.* *p*

Moderato

Allargando

Fl.

Ob.

Cl.

Fag.

mf *cresc.* *f*

Cor.

mf *cresc.* *f*

Moderato

Allargando

P.no

Archi

senza sord. *mf* *f*

senza sord. *mf* *f*

senza sord. *mf* *f* non div.

senza sord. *mf* *f*

cresc. *f*

5 a tempo

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

ff ben tenuto *dim.* *mf* *p* *dim.*

a tempo

6

Ob.

Cl.

Fag.

Cor.

P-no

Archi

pp *mf* *p* *pp*

pp *mf* *p* *pp*

pp *mf* *p* *pp*

pp *mf* *p* *pp*

pp *mf* *p* *pp*