

Ob. *p* *mf* *f*

Cl. *mf* *p* *mf*

Fag. *mf* *p* *mf*

Cor. *pp* *mf* *mf*

P-no *p* *pp* *mf* *f*

Archi *pp* *p* *pp* *p*

Ob. *colla parte* *a tempo* *p* *pp*

Cl. *p* *pp*

Fag. *p dim.* *pp*

Cor. *pp*

P-no *rit.* *a tempo* *express.* *dim.* *p*

Archi *pp* *pp* *pp* *pp*

Fag. *I solo*

*poco rit. a tempo e un poco cresc.*

*p dolce*

*dim.*

P-no *dim.*

Cor. *I solo*

*p dolce*

P-no *p*

Archi

*pp div.*

*pp*

Ob. *I solo*

*p dolce*

Cl. *I solo*

Cor. *p dolce*

*cresc.*

P-no

Archi

*p dolce*

*div.*

*dim.*

*pp unis.*

*pp pizz.*

*p*

Ob.  
Cl.  
P-no  
Archi

This system contains the first four staves of the score. The Oboe and Clarinet parts are marked with *dim.* (diminuendo). The Piano part features a complex rhythmic pattern with *p* (piano) dynamics, *cresc.* (crescendo), and a five-measure rest in the right hand. The String section (Archi) provides a harmonic accompaniment with sustained notes.

Cl.  
Fag.  
Cor.

Allargando a tempo

This system contains the next three staves. The Clarinet part is marked *a tempo* and *f* (forte). The Bassoon and Horn parts feature *cresc.* (crescendo) markings and *dim.* (diminuendo) markings. The Horn part also includes a *p* (piano) dynamic marking.

P-no

Allargando a tempo

This system contains the Piano part. It begins with *Allargando* and *a tempo* markings. The music is marked *f* (forte) and includes *cresc.* (crescendo) markings. The right hand features complex rhythmic patterns with triplets and sixteenth notes.

Archi

This system contains the String section (Archi). The parts are marked with *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte) dynamics. The *arco* (arco) marking is present in the lower strings. The music features sustained notes and some melodic movement.

Ob. *p*

P-n<sup>o</sup> *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *rit.* *accel.*

Cl. *mf* *p*

P-n<sup>o</sup> *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp* <sup>I</sup>

P-no *legato* *dim.* *p*

Archi *div.*

Cl. *Allegro* *pp*

Fag. *pp*

P-no *Allegro* *pp*

Archi

P-no *p* *cresc.* *rit.* **10**

Ob. *Tempo precedente* I

P-nno *Tempo precedente, ma un poco più mosso* *p* 8

Archi *div. arco* *arco* *pp* *pp pizz.* *pp*

*poco a poco accelerando*

Fl. *pp*

Ob.

Fag.

Cor. IV *pp*

*poco a poco accelerando*

P-nno *p* 8

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob. *pp* Solo

Cl. *dim.* *p* Solo

Fag. *pp* Solo

P-no

*p* *dim.*

Archi

*pp* div. *p* pizz. *unis.* *dim.*

Cl. rit.

Fag. *pp* *III*

Cor. *pp*

Timp. *pp*

P-no

*pp* *rit.*

Archi

*dim.* *pp* *pp* *arco* *p*

Tempo I

Cl. *p* *dim.* (1) *p* *p* *pp*

Fag. *dim.* *p* *p* *pp*

Cor. III *p* *dim.* *pp*

Timp. *pp*

P-no *Tempo I* *p*

Archi *p* *dim.* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor.

Timp. *pp* *pp*

P-no *p* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*



Più mosso

This musical score page contains measures 12, 13, and 14. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest.
- Fag. (Bassoon):** Measure 12 starts with a *pp* dynamic. Measure 13 has a *cresc.* marking. Measure 14 has a *mf* dynamic and a *cresc.* marking.
- Cor. (Cor Anglais):** Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest.
- P-no (Piano):** Measure 12 has a *pp* dynamic. Measure 13 has a *p* dynamic and a *cresc.* marking. Measure 14 has a *p* dynamic and a *cresc.* marking.
- Archi (Strings):** Measure 12 has a *pp* dynamic and an *arco* marking. Measure 13 has a *cresc.* marking. Measure 14 has a *cresc.* marking.
- Fl. (Flute):** Measure 12 has a whole rest. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic.
- Ob. (Oboe):** Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a *p* dynamic.
- Cl. (Clarinet):** Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a *p* dynamic.
- Fag. (Bassoon):** Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a *p* dynamic.
- Cor. (Cor Anglais):** Measure 12 has a *dim.* marking. Measure 13 has a *p* dynamic. Measure 14 has a whole rest.
- P-no (Piano):** Measure 12 has a *pp* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *dim.* marking.
- Archi (Strings):** Measure 12 has a whole rest. Measure 13 has a *p* dynamic and an *arco* marking. Measure 14 has a *pp* dynamic.

Ob.  
Fag.  
Cor.

dim.  
pp cresc.  
pp dim.

P-no  
Archi

p p  
pp cresc.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi

13

mf mf mf  
cresc. mf  
poco cresc. mf  
cresc. f f

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *dim.* *p*

Fag. *II dim.* *p*

Cor. *pp* *III*

P-no *mf* *dim.*

Archi *pizz.* *p* *p*

This system of music includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Piano, and Strings. The woodwinds and strings play melodic lines with dynamic markings such as *dim.*, *p*, and *pp*. The piano part features a more rhythmic accompaniment with a *mf* dynamic. The strings are marked with *pizz.* and *p*.

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

This system continues the orchestral texture. The woodwinds and strings maintain their melodic lines, with dynamics ranging from *pp* to *p*. The piano part continues its rhythmic accompaniment, marked with *p* and *dim.*. The strings are marked with *pizz.* and *p*.