

Più vivo

Ob.

Cl.

Fag.

Cor.

P.no

Archi

I

*p*

*p*

IV

*p*

*mf*

*cresc.*

*pizz.*

*p*

Ob.

Cl.

Fag.

Cor.

P.no

Archi

I

*mf*

*p*

III

*p*

*dim.*

*mf*

*cresc.*

*p*

Ob. *dim.*  
Fag.

Cor. III

P-no *dim.* *mf* *cresc.*

Archi *p* *arco* *pizz.*

P-no *f* *cresc.*

Archi *cresc.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
P-no  
Archi

This system contains the first six staves of the score. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Arches play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

Ob.  
Fag.  
Cor.

**Allegro**

This system contains the next three staves. The Oboe, Bassoon, and Horn parts enter with a melodic line. The tempo is marked **Allegro**. The key signature changes to one flat.

P-no

**Allegro molto marcato**

This system contains the Piano part for the third system. The tempo is marked **Allegro molto marcato**. The piano part features a dense texture of chords and triplets.

Archi

This system contains the Arches for the third system. All parts are marked **marc.** (marcato). The Arches play a rhythmic accompaniment of eighth notes.

This musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Timpani (Timp.). The piano (P-no) part is written for both hands, featuring complex triplets and sixteenth-note patterns. The string section (Archi) is divided into Violin I, Violin II, and Cello/Double Bass. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *accel.* (accelerando) and *a2* (second ending). A first ending bracket labeled '8' spans the first two measures of the piano part. The key signature has two sharps (F# and C#), and the time signature is 3/4.



Fl.

Ob.

Cl.

Fag. *a2*

*dim.*

*dim.*

*dim.*

Cor.

Tr-be

Timp.

*dim.*

*dim.*

*tr*

*tr*

*tr*

*tr*

*dim.*

P-no

*8*

Archi

*dim.*

*dim.*

*dim.*

*dim.*

This musical score page, numbered 15, features the following instruments and parts:

- Fl.:** Flute part with a whole rest.
- Ob.:** Oboe part with a whole note and a dynamic marking of *pp*.
- Cl.:** Clarinet part with a whole note and a dynamic marking of *pp*.
- Fag.:** Bassoon part with a whole note and a dynamic marking of *pp*.
- Cor.:** Horns part with a whole note and a dynamic marking of *pp*.
- Tr-be:** Trumpets part with a whole note and a dynamic marking of *pp*.
- Timp.:** Timpani part with a whole note and a dynamic marking of *pp*.
- P-no:** Piano part with a *dim.* (diminuendo) marking and a dynamic marking of *p*.
- Archi:** String section part with a *con sordini* (with mutes) marking and a dynamic marking of *mf*.

Ob. I  
Cl.  
Fag.

dim. pp

Cor.

dim. pp

P-no

mf

Archi

mf dim. p dim. pp

Ob.  
Cl.  
Fag.

Cor.

dim. pp

P-no

dim. p m.d. mf m.g. p dim.

Archi

dim. pp



Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *dim.* *p* *mf* *pizz.*

Fl. *pp leggiero* *solo pp leggiero*

Ob. *solo* *perdendo*

Cl. *solo* *perdendo*

Cor. *pp*

P-no *mf* *dim.*

Archi *anis.* *p* *dim.*

Cor.  
dim.  
pp<sup>+</sup>  
pp

Pno  
mf  
p  
dim.  
p  
pp

Archi  
p  
pp  
dim.  
pp  
pp

17

Cl.  
p  
dim.  
pp

Fag.  
p  
dim.  
pp

Cor.  
dim.  
ppp  
ppp

Pno  
dim.  
m.d.  
f  
dim.  
mf

Archi  
pp  
div.  
p  
poco marc.  
p  
poco marc.  
pizz.  
pp  
pp

dim.  
ppp  
p  
dim.  
pp

Cor.  
pp+  
pp

P-no  
dim.  
p  
pp

Archi  
p  
dim.  
pp  
pp unis. pizz.  
pp  
pp

18 poco a poco ritenuto

Fl.  
pp

Cl.  
pp

Fag.  
pp

Cor.  
pp  
pp poco a poco ritenuto

P-no  
dim.  
pp

Archi  
dim.  
dim.